

SAMUEL COHEN
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APPOINTMENTS

Director of Undergraduate Studies, Department of English, University of Missouri, 2017-
 Associate Professor, Department of English, University of Missouri, 2010-
 Faculty Fellow, Office of Graduate Studies, University of Missouri, 2015-16
 Director of Graduate Studies, Department of English, University of Missouri, 2010-2014
 Assistant Professor, Department of English, University of Missouri, 2004-2010
 Visiting Assistant Professor, Department of English, Lehman College, CUNY, 2003-04
 Visiting Assistant Professor, Department of English, Baruch College, CUNY, 2003

EDUCATION

Ph.D. in English, Graduate Center, The City University of New York (GC, CUNY), 2003
 M.A. in English (Creative Writing), Binghamton University, SUNY, 1995
 B.A. with Honors, Swarthmore College, English and Sociology/Anthropology, 1989

AWARDS AND HONORS

Director of Graduate Studies Outstanding Contribution Award, MU, 2013
 Gold Chalk Award, Graduate Professional Council, MU, 2011
 Graduate Student Association Outstanding Graduate Faculty Award, MU, 2011
 English Graduate Student Association Outstanding Graduate Faculty Award, 2011
Choice Outstanding Academic Title 2010, awarded for *After the End of History*
 Provost's Outstanding Junior Faculty Teaching Award, MU, 2008
 Writing Fellowship, CUNY Writing Across the Curriculum Initiative, 2001-03
 Alumni and Doctoral Faculty Dissertation Fellowship, GC, CUNY, 1999-2000
 University Fellowship, GC, CUNY, 1995-97
 S. I. Newhouse Award in Fiction, Binghamton University, SUNY, 1993
 University Fellow, Binghamton University, SUNY, 1993-94

PUBLICATIONS

Books

After the End of History: American Fiction in the 1990s. Iowa City: U of Iowa P, 2009. Reviewed
 in *American Literary History*, *American Literary Scholarship*: 2009 344; *American
 Literature*; *Booklist Online*; *Choice* (awarded Outstanding Academic Title 2010);
Contemporary Literature; *Twentieth-Century Literature*
The Legacy of David Foster Wallace, co-edited with Lee Konstantinou. Iowa City: U of Iowa P,
 2012. Reviewed in *American Book Review*, *Bookforum* ("Brief Conversation"); *Choice*;
Fiction Advocate, *ForeWord*; *Kirkus Reviews*; *Journal of the Midwest Modern Language
 Association*; *Modern Language Review*; *Library Journal*; *Review of Contemporary
 Fiction*, *Studies in the Novel*; *TLS*
The Clash Takes on the World: Transnational Perspectives on The Only Band That Matters,
 co-edited with James Peacock. London: Bloomsbury, 2017, paperback 2018

Book Series

"The New American Canon: The Iowa Series in Contemporary Literature and Culture," U of
 Iowa P, Series Editor; eighteen books published

Articles, Book Chapters, Essays, Prefaces

- “Introduction,” reissue of Camden Joy, *Boy Island* (Portland OR: Verse Chorus Press, forthcoming)
- “Scholarly Publishing’s Last Stand,” *The Chronicle Review* 22 May 2018
<<https://www.chronicle.com/article/Scholarly-Publishing-s-Last/243187>>
- “Introduction: The Transnational Clash,” for *The Clash Takes on the World: Transnational Perspectives on The Only Band That Matters*, ed. Samuel Cohen, James Peacock, London: Bloomsbury (forthcoming June 2017)
- “Washington Bullets: The Clash and Vietnam,” for *The Clash Takes on the World: Transnational Perspectives on The Only Band That Matters*, ed. Samuel Cohen, James Peacock, London: Bloomsbury (forthcoming June 2017)
- “The Whiteness of David Foster Wallace,” solicited chapter for *Postmodern Literature and Race*, eds. Len Platt and Sara Upstone (Cambridge University Press, 2015), 228-43
- “Introduction,” “Art & Artifice,” Special Issue, *The Journal of the Midwest Modern Language Association* 47.2 (2014), 7-11
- “‘How helpless a person can be’: Sex, Art, and Politics in DeLillo’s ‘Baader-Meinhof,’” invited submission, *Voices in Italian Americana* 23.2 (2013), 13-19; reprinted in “Anniversary Issue,” *Voices in Italian Americana* 26.1 (forthcoming 2015)
- “Fables of American Collectivity Circa 2005: Chris Bachelder’s *U.S.!*, Lydia Millet’s *Oh Pure and Radiant Heart*, and George Saunders’s *Brief and Frightening Reign of Phil*,” invited submission, special issue, *Amerikastudien/American Studies* 57.2 (2013), 207-20
- “‘To Wish to Try to Sing to the Next Generation’: *Infinite Jest*’s History,” *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou (University of Iowa Press 2012), 59-79
- “Introduction: Zoologists, Elephants, and Editors,” with Lee Konstantinou, *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou (University of Iowa Press 2012), xi-xxv
- “The Novel in a Time of Terror: *Middlesex*, History, and Contemporary American Fiction,” “After Postmodernism,” Special Issue, *Twentieth-Century Literature* 53.3 (Fall 2007), 371-93
- “Triumph and Trauma: *In the Lake of the Woods* and History,” *Clio: Journal of Literature, History, and the Philosophy of History* 36.2 (Spring 2007), 219-36
- “*Mason & Dixon* & The Ampersand,” *Twentieth-Century Literature* 48.3 (Fall 2002), 264-91
- “Tinkering toward WAC Utopia,” *Journal of Basic Writing* 21.2 (Fall 2002), 56-72 (entries in *The Bedford Bibliography for Teachers of Basic Writing*, ed. Linda Adler-Kassner and Gregory R. Glau, for the Conference on Basic Writing, and *The WAC Clearinghouse Bibliography*, ed. Andrea Wenker and Tracy Pearce)
- “Composition and Construction: Belief, Identity, and the Teaching of Writing,” *Dialogue: A Journal for Writing Specialists* 6.1 (Fall 1999), 30-36

Reviews

- “The Prestige of Trauma,” review of Sally Bachner, *The Prestige of Violence: American Fiction 1962-2007* and Aimee Pozorski, *Roth and Trauma: The Problem of History in the Later Works (1995-2010)*, *Twentieth-Century Literature* 61.1 (March 2015), 128-37
- “The Cloud of Unknowing,” review of John McClure’s *Partial Faiths: Postsecular Fiction in the Age of Pynchon and Morrison, Novel: A Forum on Fiction* 43.2 (Summer 2010), 357-60
- “It’s the End of the World as We Know It,” review of Walter Benn Michaels, *The Shape of the Signifier: 1967 to the End of History*, *Twentieth-Century Literature* 51.1 (Spring 2005), 98-104 (excerpted in *Chronicle of Higher Education*, 22 September 2006, Volume 53, Number 5, Research & Publishing, A14

Textbooks

- Literature: The Human Experience*, 13th ed. (Boston: Bedford/St. Martin's, forthcoming September 2018)
- 50 Essays: A Portable Anthology*, 5th ed. (Boston: Bedford/St. Martin's, 2016)
- Literature: The Human Experience*, 12th ed., ed. Richard Abcarian, Marvin Klotz, Samuel Cohen (Boston: Bedford/St. Martin's, 2015)
- Literature: The Human Experience*, shorter 11th ed., ed. Richard Abcarian, Marvin Klotz, Samuel Cohen (Boston: Bedford/St. Martin's, 2014)
- 50 Essays: A Portable Anthology*, 4th ed. (Boston: Bedford/St. Martin's, 2013)
- Literature: The Human Experience*, 11th ed., ed. Richard Abcarian, Marvin Klotz, Samuel Cohen (Boston: Bedford/St. Martin's, 2012)
- 50 Essays: A Portable Anthology*, 3rd ed. (Boston: Bedford/St. Martin's, 2010)
- Literature: The Human Experience*, 10th ed., ed. Richard Abcarian, Marvin Klotz, Samuel Cohen (Boston: Bedford/St. Martin's, 2009)
- "Looking Farther" Casebooks, *Literature: The Human Experience*, Shorter 9th ed., ed. Richard Abcarian, Marvin Klotz (Boston: Bedford/St. Martin's, 2007), pp. 299-308, 710-18, 946-62
- 50 Essays: A Portable Anthology*, 2nd ed. (New York: Bedford/St. Martin's, 2006)
- "Looking Farther" Casebooks, *Literature: The Human Experience*, 9th ed., ed. Richard Abcarian, Marvin Klotz (Boston: Bedford/St. Martin's, 2006), pp. 354-64, 675-90, 977-85, 1277-92, 1485-1514
- 50 Essays: A Portable Anthology* (Boston: Bedford/St. Martin's, 2003)

Other Publications/Media (Selected)

- Interview subject, "Bring back the blackboard': MU English's boards are a window into the classroom," *Columbia Missourian* 27 November 2018
<https://www.columbiamissourian.com/news/higher_education/bring-back-the-blackboard-mu-english-s-boards-are-a/article_3eb03d02-e197-11e8-83c5-fb06d1e961ea.html>
- Interview subject, "Under Pressure: 'Scholarly Publishing's Last Stand,' Chris Plattsmier, *ACLS Humanities E-Book Newsletter* 14 May 2018
<<http://www.humanitiesebook.org/scholarly-publishings-last-stand-follow-up/>>
- "Scholarly Publishing's Last Stand," *The Chronicle Review* 22 May 2018
<<https://www.chronicle.com/article/Scholarly-Publishing-s-Last/243187>>
- Interview Subject, "Show Me Missouri: MU to Offer New Minor in Missouri Studies," Jordan Yount, *College of Arts & Science News*, 12 Mar 2018
<<https://coas.missouri.edu/news/show-me-missouri> >
- Subject of print article, "The Only Book That Matters," *Columbia Daily Tribune*, Columbia, MO, 11 June 2017
- Interview Subject, "The Genius of *Infinite Jest*," Scott Timberg, *Salon* 1 Feb 2016
<http://www.salon.com/2016/02/01/the_genius_of_infinite_jest_how_david_foster_wallaces_masterpiece_saved_the_big_novel_and_why_its_not_a_thousand_page_suicide_note/>
- Interview subject, "How to Do Everything Better: How to Read a Novel," *Mizzou Magazine*, Fall 2015. <<https://mizzoumag.missouri.edu/2015/08/how-to-do-everything-better/>>
- Subject of Print Article, "Sam Cohen," *Columbia Daily Tribune*, Columbia, MO, 14 June 2015
- "Sideline Poetry," The Sporting Scene (ten poems), *The New Yorker* online, 29 May 2015
<<http://www.newyorker.com/news/sporting-scene/soccer-sideline-poetry>>
- "English Literature: U.S." *2015 Britannica Book of the Year*, pp. 268-70

- "English Literature: U.S." *2014 Britannica Book of the Year*, pp. 270-71
- "Teaching Fiction" blog on *Lit Bits: Ideas for Teaching Literature and Creative Writing* (Bedford/St. Martin's) <<http://blogs.bedfordstmartins.com/litbits/>>
- Interview for Print Article. "Inside Tracks with Sam Cohen," Ian Servantes, *Vox Magazine*, 2 May 2013. <<http://www.voxmagazine.com/stories/2013/05/02/inside-tracks-sam-cohen/>>
- Interview for Online Article. "Celebrate Thomas Pynchon's Birthday with Pynchon in Public Day," Carolyn Kellogg, *Los Angeles Times Jacket Copy* 8 May 2013. <<http://articles.latimes.com/2013/may/08/entertainment/la-et-jc-thomas-pynchon-birthday-pynchon-in-public-day-20130507>>
- "An Interview with D. T. Max." *The Believer Logger* 11 September 2012 <<http://believermag.tumblr.com/post/31345087174/dtmax>>
- "Future Tense," *Cedars, An Online Literary Journal* 2 (Spring 2012).
- Guest Commentary on tenth anniversary of 9/11, *The Columbia Missourian* 11 September 2011 <<http://www.columbiamissourian.com/stories/2011/09/11/guest-commentary/>>
- Interview for Print Article. "The Afterlife of David Foster Wallace," Jennifer Howard, *The Chronicle Review*, Section B of *The Chronicle of Higher Education*, 14 January 2011, Volume 57, Number 19, B6-9
- Interview for Print Article. "Bewitched again by John Updike," Scott Timberg, *Los Angeles Times* 20 September 2009
- Interview for Print Article. "Why Death Doesn't End the Debate on Updike," Scott Timberg, *Los Angeles Times* 17 Feb 2009 <<http://articles.latimes.com/2009/feb/17/entertainment/et-updike17>>
- Radio Interview on David Foster Wallace ("Off the Clock"), KBIA (NPR Affiliate), Columbia, Missouri, September 19, 2008
- Interview for Print Article. "Loved His New Novel, and What a Bibliography," Julie Bosman, *New York Times* 5 December 2006, E1
- Radio Interview on T. C. Boyle ("Thinking Out Loud"), KBIA (NPR Affiliate), Columbia, Missouri, June 13, 2006

Work in Progress

- "What Comes Next: Generation X Fiction and The Future," book manuscript
- Sideline Poetry: Dispatches from Lost Soccer Weekends*, book manuscript

PRESENTATIONS

2019

- ["Manuscripts, Mysteries, & Mulattoes: *Clotel*, *Puddn'head Wilson*, and the Exclusion Clause of 1820," at the the University of Missouri's Kinder Institute on Constitutional Democracy conference "A Fire Bell in the Past: The Missouri Crisis at 200," Columbia, MO, February (participant)]
- "The Present & Future of Scholarly Publishing: The Faculty Editor's View," roundtable at the annual meeting of the Modern Language Association, Chicago, January (co-organizer and speaker)
- "The Uses and Misuses of Academic Freedom," Roundtable sponsored by MLA Committee on Academic Freedom and Professional Rights and Responsibilities, at the annual meeting of the Modern Language Association, Chicago, January (organizer and presider)

2018

- "The Higher Learning & The Bottom Line: The Changing Fortunes of Universities and Their Presses" for seminar, "The Uses of the University Today" at the Annual Meeting of The American Comparative Literature Association, UCLA, March
- "Building New History": Mike Meginnis's *Fat Man and Little Boy* and Contemporary U.S.

Historical Fiction,” for panel, “The Historical Novel After Postmodernism,” at the annual Meeting of the Modern Language Association, New York, NY, January (participant)
 “State Universities of Insecurity,” roundtable at the annual Meeting of the Modern Language Association, New York, NY, January, selected for Presidential Theme (organizer and presider)

2017

“Better Late than Never: Prolepsis and Protest in Generation X,” for panel, “Generations in Contemporary U.S. Fiction” at the annual meeting of the Association for the Study of the Arts of the Present, Oakland, CA October (participant)
 “Bullying in Academia: Responding to Personal and Institutional Threats to Academic Freedom,” roundtable sponsored by Committee on Academic Freedom and Professional Rights and Responsibilities, at the annual meeting of the Modern Language Association, Philadelphia, January (participant)
 “Revising Academic Writing,” roundtable at the annual Meeting of the Modern Language Association, Philadelphia, PA, January (participant)

2016

“Culture Interviews” roundtable, at the Modernist Society of America’s annual meeting, Pasadena, CA, November (organizer and chair)
 “Contemporary Futures: The American Novel Looks Ahead” panel, at the annual meeting of the Midwest Modern Language Association, St. Louis, MO, November (panel organizer and chair)
 “Getting It Published: Figuring Out How and Where to Place Scholarly Work” panel, at the annual meeting of the Midwest Modern Language Association, St. Louis, MO, November (participant)
 “Generation Gone Down: Contemporary Plots of Decline,” for panel, “Security, the Public, and the Twenty-first century US Novel,” at the annual meeting of the Modern Language Association, Austin, TX, January (participant)

2015

“Getting It Published: Figuring Out How and Where to Place Scholarly Work” panel, at the annual meeting of the Midwest Modern Language Association, Columbus, OH, November (panel organizer, chair, and participant)
 “Critic Jamming: Camden Joy vs. The Advertocracy,” for panel “Culture Jam: Experimenting with Creative Critique in Music, Print, and Film,” at the Association for the Study of the Arts of the Present’s ASAP/7: Arts & the Public, Greenville, SC, October (panel organizer and chair)
 (*invited lecture*) “Generation vs. Period” at “After Postmodernism? Contemporary American Culture and the Problem of Periodization,” Johannes Gutenberg University, Mainz, Germany, September
 (*invited lecture*) “The Whiteness of David Foster Wallace,” at “David Foster Wallace and the Ethics of Writing” public symposium, New York University, April
 “Lydia Millet: A Roundtable,” the annual meeting of the Modern Language Association, Vancouver, BC, January (participant and organizer)
 “Majesty of Impulse: On the Great Lost Works of Camden Joy,” for panel, “Writing Rock,” at the annual meeting of the Modern Language Association, Vancouver, BC, January (panel co-organizer)

2014

“Getting It Published: Figuring Out How and Where to Place Scholarly Work” panel, at the annual meeting of the Midwest Modern Language Association, Detroit, WI, November (panel organizer, chair, and participant)
 “Pynchon at the Bleeding Edge: A Discussion of Thomas Pynchon's New Novel,” roundtable

- participant, at the annual meeting of the Modern Language Association, Chicago, IL, January
- “Solve for X: The Generational Equation in American Fiction,” for panel, “Generations of Contemporary American Fiction” at the annual meeting of the Modern Language Association, Chicago, IL, January (panel organizer)
- 2013**
- “Ode to Joy: The Career of Camden Joy,” roundtable, at the annual meeting of the Midwest Modern Language Association, Milwaukee, WI, November (panel organizer and chair)
- “Getting It Published: Figuring Out How and Where to Place Scholarly Work” panel, at the annual meeting of the Midwest Modern Language Association, Milwaukee, WI, November (panel organizer, chair, and participant)
- “Majesty of Impulse: On the Great Lost Works of Camden Joy.” Housing Works Bookstore Café, New York, NY, November (moderator)
- “The New, Weird America: The Unreal City and Futurity in Contemporary U.S. Fiction,” for panel, “Urban Renewal: The City and the Future in Contemporary American Fiction” at the Association for the Study of the Arts of the Present’s ASAP/5: The Arts of the City, Detroit, MI, October (panel organizer and chair)
- “On Publishing” roundtable, at the Association for the Study of the Arts of the Present’s ASAP/5: The Arts of the City, Detroit, MI, October
- “Both Heat and Light: The David Foster Wallace Industry,” for panel, “David Foster Wallace Unbound: Fact, Fiction, and Beyond” at the annual meeting of the American Literature Association, Boston, May
- Public Q & A with Lydia Millet, Chancellor’s Distinguished Visitor, Visiting Writer’s Series, MU, May
- “‘How Helpless a Person Can Be’: Sex, Art, and Politics in DeLillo’s Stories,” for panel, “Saccos and Vanzettis: Revisiting Italian American Radicalism,” organized by the Discussion Group on Italian American Literature, at the annual meeting of the Modern Language Association, Boston, MA, January
- 2012**
- (Invited Lecture)* “Life During Wartime,” at “The Contemporary Historical Novel about New York City: An International Workshop Symposium,” organized by GUST (Ghent Urban Studies Team) and University of Antwerp, Antwerp, Belgium, November
- “The High Magic of Low Genres,” for panel, “Genre and Influence,” at Association for the Study of the Arts of the Present’s ASAP/4: Genres of the Present, London, UK, October (panel organizer and chair), October
- (Invited Lecture)* “Something That Rises out of Crowds,” Graduate Student Welcome Day, Department of English, MU, March
- 2011**
- (Invited Lecture)* “Literary History Is What Hurts: David Foster Wallace and Influence,” Literary and Cultural Studies Colloquium, Department of English, Carnegie Mellon University, Pittsburgh, PA, November
- “‘News of the sorry world’: Contemporary Politics and the Transhistorical Fantastic,” for panel, “Serious Play in the Political Novel,” at the annual meeting of the Midwest Modern Language Association, St. Louis, MO, November (panel organizer and chair)
- “Really? Irreal Realism and the Contemporary Imaginary,” for panel, “Mixing It Up: Contemporary American Fictional Hybridity and the Fight for the Real,” at Association for the Study of the Arts of the Present’s ASAP/3: Arts of the Planet, Pittsburgh, PA, October (panel organizer and chair)

(Invited participant) "In Defense of History," for roundtable, "*Fin de Millennial Ethics and the American Novel*," at ASAP/3, Pittsburgh, PA, October

(Invited Respondent) Kristiaan Versluys, "9/11: The Discursive Responses," MU International Center's 9/11 10th Anniversary Lecture, September

(Invited Lecture) "Fables of American Collectivity Circa 2005: Chris Bachelder's *U.S.!*, Lydia Millet's *Oh Pure and Radiant Heart*, and George Saunders's *Brief and Frightening Reign of Phil*," at "Conceptions of Collectivity in Contemporary American Literature," Johannes Gutenberg University, Mainz, Germany, July

(Invited Lecture) "How to End a True Cold War Story," at "Into Sunlight: The Impact of War on the Social Body from the Vietnam Era to the Present," Hofstra University, Hempstead, NY, April

"It's Business Time," for roundtable, "The Open Professoriate: Public Intellectuals on the Social Web," at the annual meeting of the Modern Language Association, Los Angeles, CA, January

2010

"Getting It Published: Figuring Out How and Where to Place Scholarly Work" panel, at the annual meeting of the Midwest Modern Language Association, Chicago, IL, 2010 (panel organizer, chair, and participant), November

(Invited Lecture) "*Maus*, Trauma, and Closure," Elms College, Chicopee, MA, October

(Invited Lecture) "So Beautiful, So Stupid, So American," at "Occasional Music: A Symposium on the Work of Jonathan Lethem," School of Arts, Birkbeck College, University of London, London, United Kingdom, July

(Invited Lecture) "'Big Winner': Nuclear Fear in the U.S. Before and After 9/11," MU Libraries Faculty Lecture Series, February

2009

"The Legacy of David Foster Wallace," roundtable participant, at the annual meeting of the Modern Language Association, Philadelphia, PA, December 2009

"*Infinite Jest* and the Problem of Ending," at the fourth annual symposium of Post•45, MU, November

"At the Far Frontiers of the Monroe Doctrine: Joan Didion's *The Last Thing He Wanted*," for panel, "Political Fictions: Joan Didion and the Political Novel," at the Annual meeting of the Midwest Modern Language Association, St. Louis, MO, November (panel organizer and chair)

(Invited Lecture) Keynote Speaker, BAKEA International Symposium of Western Cultural and Literary Studies, Pamukkale University, Denizli, Turkey, October (invitation declined)

(Invited Lecture) "'Big Winner': Nuclear Fear in the U.S. Before and After 9/11," Colloquium Series, Department of Sociology, MU, September 11, 2009

(Invited Lecture) "DeLillo after the End of History," Graduate Student Welcome Day, Department of English, MU, March

2008

"A Terminally Bad Time: The American Historical Imagination and the End," for the Permanent Section on Literary Criticism, "Criticism After the Cold War," at the annual meeting of the Midwest Modern Language Association, Minneapolis, MN, November (panel organizer and chair)

(Invited Lecture) "Philip Roth's American Pastoral," "Between the Wars," Scholar in Residence lectures, Congregation Sinai, Milwaukee, WI

2007

- “No Alternative: 'The 9/11 Report: A Graphic Adaptation' and the False Promises of Genre” for the meeting of the Division on Nonfiction Prose Studies Excluding Biography and Autobiography, “Alternative Approaches to Telling History,” at the annual meeting of the Modern Language Association, Chicago, IL, December
- “Teaching Uncertainty,” for the meeting of the Division on the Teaching of Literature, “Why Do We Teach Literature, Anyway?” at the annual meeting of the Modern Language Association, Chicago, IL, December
- “Realism in Theory of the Novel,” for the Permanent Section on Literary Criticism, “Realism in Theory,” at the annual meeting of the Midwest Modern Language Association, Cleveland, OH, November (panel organizer and chair)
- “On Minimalism and Literary History,” for panel, “Maximum Minimalism,” at the International Conference on Narrative, Washington, D.C., March
(*Invited Lecture*) Response, “Being Frank,” play by Kevin Babbitt, Dir. Heather Carver, Corner Playhouse, MU, February 3

2006

- “Diminished Expectations: Minimalism and the Crisis of American Confidence,” for panel, “What We Talk About When, Etc.: Historicizing Minimalism,” at the annual meeting of the Modern Language Association, Philadelphia, PA (panel organizer)
- “The Novel in a Time of Terror,” at “‘Beyond Ground Zero’: 9/11 and the Futures of Critical Thought,” the John Douglas Taylor Conference, McMaster University, Hamilton, Ontario, Canada, October 21
(*Invited Lecture*) Special Commentary, Discussion of Guy Adams’ *Unmasking Administrative Evil*, Center for Arts & Humanities 2006 Tuesdays Noon Faculty Colloquia, MU, September 19
- (*Invited Lecture*) Panelist, “Roth Bound: A Roundtable on the Occasion of the Library of America Editions,” English Department Colloquium, MU
- (*Invited Lecture*) “The Novel in a Time of Terror: History and Contemporary American Fiction,” English Graduate Student Association Faculty Speaker Lecture, MU

2005

- “History is What Heals,” for panel, “Future Anterior: History, Time, and the Event in Post-World War II United States Fiction,” at the annual meeting of the Modern Language Association, Washington, D. C. (panel organizer)
- Respondent, “Poetics and History,” at the annual meeting of the Midwest Modern Language Association, Milwaukee, WI
- “American Trauma,” at the Twentieth-Century Literature and Culture Conference, University of Louisville, Louisville, Kentucky (panel chair)

2004

- “*In the Lake of the Woods* and History,” for panel, “The Trauma of the Present: Historicizing Recent Fiction,” at the annual meeting of the Modern Language Association, Philadelphia, PA
- (*Invited Lecture*) “Walter Benn Michaels, The New Historicism, and Me,” for colloquium on Walter Benn Michael’s *The Shape of the Signifier*, English Department Colloquium, MU

1996-2003

- “The Novel of Retrospect in the American Nineties,” at the Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky, 2003
- “Tinkering toward WAC Utopia,” at Sixth National Writing Across the Curriculum Conference, Rice University, Houston, Texas, 2002

- “‘Fettered by History’: Philip Roth’s *American Pastoral* and the Ironies of Historical Representation,” at the annual meeting of the American Literature Association, Long Beach, California, 2000
- “American Paradise: Roth, Morrison, and the Post-Cold War Historical Novel,” at the annual meeting of the Northeast Modern Language Association, Pittsburgh, Pennsylvania, 1999
- “Composition and Construction: Belief, Identity, and the Teaching of Writing,” at the annual Conference on College Composition and Communication, Atlanta, Georgia, 1999
- “What’s the Subject: Identity and the Composition Teacher,” 21st Annual Conference of the CUNY Association of Writing Supervisors, New York, New York, 1997
- “‘There ain’t no such view in the world’: Jewett’s Constructive Realism,” at the annual meeting of the Northeast Modern Language Association, Philadelphia, Pennsylvania, 1997
- “Howells, Jewett, and Realism,” at the annual New York Conference on Language and Literature, State University of New York, Cortland, New York, 1996

STUDENT COMMITTEES

Undergraduate Honors Theses Committees

- “All Quiet on the Disillusioned Front: The Effects of World War II on American Literature,” Rebecca Oliver, Senior Honors thesis, MU; director, 2018
- “Ideologies of American Oppression: Tracing Capitalist Discourses in Twentieth Century Protest Literature,” Lance Nichols, Senior Honors Thesis, MU; director, 2016; won MU Award for Excellence in Undergraduate Research, Humanities Division
- “Writing in the Frivolous Now for the Readers of Tomorrow: An Exploration of the Relationship between the Brain, the Novel, and the Internet,” Katie Wibbenmeyer, Senior Honors Thesis, MU; director, 2013
- “These Little Towns: Land, Family, and Individuality in the Midwest,” Monica Zawicki, Senior Honors Thesis, MU; director, 2013
- “Terrorism and Spectacle in *White Noise* and *Mao II*,” Sam Clark, Senior Honors Thesis, MU; director, 2013
- “The Importance of Race in Literature,” Nicole Bonney, Senior Honors Thesis, University of Missouri (MU); director, 2012
- “‘People broken into pieces’: *Infinite Jest*, Television, and the Struggle to Communicate,” Cameron Reisenberger, Senior Honors Thesis, MU; director, 2010
- “The Art of Forgetting: Modes of Memory in American Literature 1981-2001,” Carrie Wade, Senior Honors Thesis, MU; director, 2009
- “A Splendid Connection: An Exploration of Nonequilibrium Thermodynamics in Don DeLillo’s *White Noise*,” Stephanie Strinko, Senior Honors Thesis, MU; director, 2009
- “A memory for the boy’: Fathers, Sons, and History in Don DeLillo’s *Underworld*,” Alex Streiff, Senior Honors Thesis, MU; director, 2009
- “Superman Kills America’s Victory Culture: The Effect of 9/11 and the Iraq War on Superhero Comics,” Joshua Bixby, Senior Honors Thesis, MU; director, 2006
- “Factors in *The Jungle*’s Success,” Jennifer Sandknop, Senior Honors Thesis, MU; director, 2005
- “Hemingway and Professionalism: Reading ‘Indian Camp’ and ‘Hills Like White Elephants,’” Jennifer Dills, Senior Honors Thesis, MU; second reader, 2005

Masters Committees

- “The Experimental Origins of NPR,” Andrew Leland, M.A. Thesis, School of Journalism, MU; committee member, 2018
- “Seeing Constructed Realities: Images and Law in the Contemporary American Novel,” Drew Amidei, M.A. Thesis, MU; director, 2017
- “‘A Deeper Sense of Truth’: William T. Vollmann’s *Seven Dream* Series and Experiencing History,” Devin Day, M.A. Thesis, MU; director, 2014

- “*Playboy* Fiction and the Commodification of Selfhood,” Alex Luft, M.A. Thesis, MU; director, 2013
- “Explicating the Incipits: A Writer’s Journey in Italo Calvino’s *If on a winter’s night a traveler*,” Nell McCabe, M.A. Thesis, MU; director, 2010
- “Trauma and the Fantastic in Twentieth Century War Fiction,” Michael Horton, M.A. Thesis, MU; director, 2010
- “‘It Is a Hell for One’: ‘Psychotic Depression’ and Suicide in David Foster Wallace’s *Infinite Jest*,” Eric Thomas, M.A. Thesis, MU; director, 2010
- “Roth and War: Two Cases,” Brian Van Reet, M.A. Thesis, MU; second reader, 2009
- “‘Swaddled in White String’: Breaking Loose from the Ties of Family Memory in *Everything Is Illuminated*,” Elizabeth Ansfield, M.A. Thesis, MU; director, 2007
- “A Resurgence of the Moral Novel in the Wake of 9/11,” Elizabeth Reilly, M.A. Thesis, MU; director, 2007
- Amanda Salov, M.F.A. May 2007 (Art, MU)
- “Perverter of Language’: Pynchon Revising Eliot and Pound,” Andrew Milward, M.A. Thesis, MU; second reader, 2005
- “Modernism Revisited in Don DeLillo’s *Underworld*,” Christopher Ramos, M.A. Thesis, Lehman College, CUNY; director, 2004

Ph.D. Committees

- Ironman, Sean, Ph.D. Candidate, MU
- Watts, Steven, Ph.D. Candidate, Director, MU
- Dickau, Anna, Ph.D. Candidate, MU
- Henderson-Brown, Trisha, Ph.D. Candidate, MU
- Husic, Vedran, Ph.D. Candidate, MU
- Amidei, Drew, Ph.D. Candidate, Director, MU
- Katie McGinnis, Ph.D. Candidate, MU
- Devin Day, Ph.D. Candidate, Director, MU
- James Hayden, Ph.D. Candidate, MU
- Angela Netro, Ph.D. Candidate, MU
- Steve Haynie, Ph.D., May 2018, MU
- Janessa Toro, Ph.D., June 2018, Director, MU
- Kacy Walz, Ph.D. Candidate, Director, MU
- Robert Kilpatrick, Ph.D. Candidate, Carnegie Mellon University
- Michael Horton, Ph.D. Candidate, Director, MU
- Sarah Zurhellen, Ph.D. Candidate, MU
- Colin Beineke, Ph.D., June 2017, MU
- Nick Kremer, Ed.D. May 2017, MU
- Marissa Fugate, Ph. D., May 2016, Director, MU
- Rachel Hanson, Ph.D., September 2015, MU
- Elizabeth McConaghy, Ph.D., September 2015, MU
- Meagan Ciesla, Ph.D., May 2014, MU
- Alison Rutledge, Ph.D., May 2014, MU
- Joseph Aguilar, Ph.D. May 2013, MU
- Ramsay Wise, Ph.D. December 2012, MU
- Joanna Luloff, Ph.D. May 2012, Director, MU
- John Nieves, Ph. D. 2012, MU
- Shelley Ingram, Ph.D. May 2011, MU
- Todd Richardson, Ph.D. May 2011, MU
- Gretchen Henderson, Ph.D. February 2009, MU
- Amy Day Wilkinson, Ph.D. May 2009, MU

Cindy Bartels, Ph.D., May 2008, MU
 Nathan Oates, Ph.D. 2008, MU
 Jeff Pethybridge, Ph.D. 2008, MU
 Katie Pierce, Ph.D. May 2007, MU
 Nicole Beers, Ph.D. May 2007, MU
 Mike Kardos, Ph.D. May 2007, MU
 Jason Koo, Ph.D. May 2007, MU

COURSES TAUGHT (MU)

The University in Fiction and Theory (graduate)
 The Future & Contemporary American Fiction (graduate)
 Literary Reportage & the Novel (graduate)
 Contemporary American Fiction and the Anxiety of Influence (graduate)
 Philip Roth and the History of the Novel (graduate)
 Political Fictions (graduate)
 Theory of the Novel (graduate)
 Contemporary Critical Approaches (graduate)
 Introduction to Graduate Study (graduate)
 Job Placement Workshop (graduate)
 Contemporary American Fiction and the Metafictional Impulse (graduate)
 Western Mythology in the Contemporary Graphic Novel (graduate independent study)
 The Rock Novel (undergraduate/graduate)
 The Reality Effect (undergraduate/graduate)
 Experimental Fiction (undergraduate/graduate)
 Philip Roth (undergraduate/graduate)
 Historical Trauma in Post-1945 American Literature (undergraduate/graduate)
 Honors Seminar: The City in American Literature (undergraduate)
 Sports/Writing (undergraduate)
 Honors Seminar: Self-reflexive Literature (undergraduate)
 Honors Seminar: Historicism (undergraduate)
 Capstone: The Future (undergraduate)
 Capstone: History, Trauma, Writing (undergraduate)
 Capstone: History and Contemporary Fiction (undergraduate)
 Studies in Writing: Criticism (undergraduate)
 American Literature II (undergraduate)
 Topics: The Cold War in American Literature and Culture (undergraduate)
 Topics: Global History/World Fiction (undergraduate)
 Topics: The Problem of Evil (undergraduate)

GRANTS

Research Grant Arts & Humanities Domestic Travel grant, MU, 2018, \$1350
 Research Grant Arts & Humanities Domestic Travel grant, MU, 2017, \$1500
 Research Grant, Arts and Humanities Domestic Travel grant, MU, 2015, \$1250
 Research Grant, Arts and Humanities Domestic Travel grant, MU, 2014, \$700
 Research Leave, Research Board, University of Missouri System, 2014-15
 Research Grant, Center for Arts and Humanities, MU, 2013, \$500
 Faculty International Travel Grant, Research Council, MU, 2012, \$1500
 Research Grant, Center for Arts and Humanities, MU, 2011, \$500
 Faculty International Travel Grant, Research Council, MU, 2010, \$1500
 National Humanities Center Summer Institute in Literary Study Stipend, 2010, \$1500
 Research Grant, Center for Arts and Humanities, MU, 2010, \$500

Research Grant, Center for Arts and Humanities, MU, 2007, \$500

Summer Research Fellowship, MU, 2006, \$7000

Research Grant, Center for Arts and Humanities, MU, 2006, \$500

Research Grant, Center for Arts and Humanities, MU, 2005, \$500

Research Grant, Center for Arts and Humanities, MU, 2004, \$500

SERVICE TO THE PROFESSION

Moderator, Pre-Seminar Workshop: Reversing the Decline in English Majors and Enrollments, Association of Departments of English-Association of Departments of Foreign Languages Summer Seminar, Atlanta, GA, 2018

Member, Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association, 2017-20

Discussion Group Moderator, “Bullying on/of Your Campus,” Association of Departments of English Summer Seminar, Providence, RI, 2017

20th- and 21st-Century American Language, Literature, and Culture Forum Representative, Modern Language Association Delegate Assembly, 2017-20

Moderator, Pre-Seminar Workshop, Directors of Graduate Study in English, Association of Departments of English Summer Seminar, Scottsdale, AZ, 2016

Moderator, Pre-Seminar Workshop, Directors of Graduate Study in English, Association of Departments of English Summer Seminar, Kansas City, 2015

Moderator, Pre-Seminar Workshop, Directors of Graduate Study in English, Association of Departments of English-Association of Departments of Foreign Languages Summer Seminar, University of Washington, Seattle, 2014

Member, Editorial Board, *Twentieth-Century Literature*, 2014-

Member, Editorial Advisory Board, *ASAP/Journal*, 2014-

Member, Advisory Committee, *PMLA*, 2014-2017

Co-editor, *Journal of the Midwest Modern Language Association*, 2013-2016

Past President and Treasurer, Midwest Modern Language Association, 2013-14

President, Midwest Modern Language Association, 2012-13

Executive Committee member, Midwest Modern Language Association, 2010-15

Program Committee member, Midwest Modern Language Association, 2010-14

Editorial Board, *The Journal of the Midwest Modern Language Association*, 2010-13

Tenure/Promotion reviewer, University of Arizona, Rhode Island College, College of Our Lady of the Elms, University of North Dakota, Providence College, Rockhurst University, SUNY-New Paltz, UCLA, Clemson University

Submission reader for *Novel*, *Contemporary Literature*, *Twentieth-Century Literature*, *Studies in American Fiction*, *Modern Fiction Studies*, *Modern Language Studies*, *PMLA*

Book manuscript reader for Bloomsbury Press, Oxford U P, U of Iowa P, Bedford/St. Martin’s, Continuum, W. W. Norton, Rutgers U P, U of South Carolina P

Web module, “A Return to Literature: Rethinking the Place of The Literary for Teaching Basic Writers,” for the McGraw-Hill “Teaching Basic Writing” program, <http://auth.mhhe.com/socscience/english/tbw/>, November 2005

INSTITUTIONAL SERVICE

Member, A&S Curriculum, Instruction, and Advising Committee, MU, 2017-

Member, A&S Academic Rules and Regulations Committee, MU, 2017-

Chair, Tenure Track Hiring Committee, Rebecca Hayes, Department of English, MU, 2018

Member, Chair’s Advisory Committee, Department of English, MU, 2015-17

Chair, Hiring Committee, Rebecca Hayes, Department of English, MU, 2017

Chair, Tenure Committee for Sheri-Marie Harrison, Department of English, MU, 2014-15

“Seasoned DGS Panel,” Directors of Graduate Studies Summit, MU, 2014

Allocation of Functions of the Graduate School Task Force, MU, 2014
 Chair, Salary Advisory Committee, Department of English, MU, 2014
 Graduate School Fellowship Panel, MU, 2011-14
 “Seasoned DGS Panel,” Directors of Graduate Studies Summit, MU, 2013
 Graduate Faculty Senate, Directors of Graduate Study Representative, MU, 2012-2014
 Awards Committee, Graduate Faculty Senate, MU, 2013-2014
 Academic Affairs Committee, Graduate Faculty Senate, MU, 2012-2013
 Chair Election Committee, Department of English, MU, 2011
 Graduate Studies Committee, Department of English, MU, 2010-
 Curriculum Committee, Department of English, MU, 2010-
 Panelist, “Presentations in Graduate Seminars,” Food & Thought Series, Department of English,
 MU, 2011
 “The MLA Interview,” co-presenter, Job Market Workshop, Department of English, MU, 2010
 “How I Write an Article,” co-presenter, Professional Writing Seminar, Department of English,
 MU, 2010
 “Graduate Mentoring and Advising,” presenter, Celebration of Teaching Excellence, MU, 2010
 Steering Committee, Celebration of Teaching Excellence, MU, 2010
 Review committee, Provost’s Outstanding Junior Faculty Teaching Award, MU, 2009, 2016
 Graduate Studies Committee, Department of English, MU, 2004-2009
 Composition Committee, Department of English, MU, 2008-2010
 Graduate Critique, Painting, Art Department, MU, November 9, 2006
 McNair Scholars Personal Statement Workshop, MU, October 9, 2008
 “CV Doctors,” job application advisement, Professional Development Seminar Series, Preparing
 Future Faculty Initiative, The Graduate School, MU, 2006, 2008
 “Cover Letters and Vitas for Academic Jobs,” Professional Development Seminar Series,
 Preparing Future Faculty Initiative, The Graduate School, MU, October 11, 2006
 Graduate Critique, Painting, Art Department, MU, September 28, 2006
 Ph.D. Admissions Committee, Department of English, MU, 2006-2007
 Center for the Literary Arts Scholar Series Committee, Center for the Literary Arts, MU, 2005-
 2006
 Co-Chair, Colloquium Committee, Department of English, MU, 2005-2007
 Presenter, Graduate Student Job Market Workshop, Department of English, MU, 2004
 M.A. Exam Committee, Department of English, MU, 2004-2007
 Graduate Student Funding Committee, Ph.D. Program in English, The Graduate Center, CUNY
 (GC-CUNY), 1999-2000
 Placement Committee, Ph.D. Program in English, GC-CUNY, 1998-2000
 Graduate Council, GC-CUNY, 1998-1999
 Elections Committee, Ph.D. Program in English, GC-CUNY, 1996-1998

PROFESSIONAL DEVELOPMENT

Association of Departments of English-Association of Departments of Foreign Languages
 Summer Seminar, Atlanta, GA, 2018
 Pre-Seminar Workshop, Directors of Undergraduate Study in English, Association of
 Departments of English Summer Seminar, Providence, RI, 2017
 Association of Departments of English Summer Seminar, Providence, RI, 2017
 Association of Departments of English Summer Seminar, Scottsdale, AZ, 2016
 Association of Departments of English Summer Seminar, Kansas City, 2015
 Association of Departments of English-Association of Departments of Foreign Languages
 Summer Seminar, University of Washington, 2014
 Association of Departments of English-Association of Departments of Foreign Languages
 Summer Seminar, Carnegie Mellon University and University of Pittsburgh, 2013

Pre-seminar Workshop, Directors of Graduate Study in English, Association of Departments of English-Association of Departments of Foreign Languages Summer Seminar, Carnegie Mellon University and University of Pittsburgh, 2013
Association of Departments of English Summer Seminar, University of Colorado, Boulder, 2012
Pre-seminar Workshop, Directors of Graduate Study in English, Association of Departments of English Summer Seminar, University of Colorado, Boulder, 2012
Association of Departments of English Summer Seminar, Stanford University, 2011
Pre-seminar Workshop, Directors of Graduate Study in English, Association of Departments of English Summer Seminar, Stanford University, 2011
Association of Departments of English Summer Seminar, University of Maryland, College Park, 2010
Pre-seminar Workshop, Directors of Graduate Study in English, Association of Departments of English Summer Seminar, University of Maryland, College Park, 2010

PROFESSIONAL MEMBERSHIPS

American Association of University Professors
American Comparative Literature Association
Association for the Study of the Arts of the Present
Midwest Modern Language Association
Modern Language Association

REFERENCES

Leonard Cassuto
Department of English
Fordham University
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Patricia Okker
Office of the Provost
110 Jesse Hall
University of Missouri
Columbia, Missouri 65211

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259 Baker Hall
5000 Forbes Avenue
Carnegie Mellon University
Pittsburgh, PA 15213-3890